

Emerald City Writer's Conference 2010 – Workshops

<i># OF Subm</i>	<i>Presenter First Name</i>	<i>Presenter Last Name</i>	<i>Workshop Title</i>
1	Maura Yasmine	Anderson Galenorn	Mentoring Dance
2	Julie Revell Christine M.	Benjamin Cook	Goal & Motivation
3	Teresa	Bodwell	Legal Issues for Writers
4	Marie-Claude	Bourque	Your Submitting Package – Blurb, Query & Synopsis
5	Jude	Bown	Taking the “Eak” out of Public Speaking
6	MG Jenna	Braden Burke	Girlfriends’ Guide to Writing with Children
7	Mary	Buckham	Active Settings for All Genres & Sub-Genres
8	Mary Deborah Barbara	Buckham Schneider Vey	Blogs & More: Building Name Recognition Inside and Outside the Box
9	Celeste Marie-Claude Amanda Rose Laurie Gayle Ann	Deveney Bourque Forester Lerner London Williams	How’d They Do That? A First Time Authors Panel

10	Robert (Bob)	Dugoni	You've Got the Power,
11	Robert (Bob)	Dugoni	Playing God
12	Bonnie	Edwards	My Stupid Word List or How to De-Clutter Your Prose
13	Christine	Fairchild	Adventures in Editing
14	Barbara Caridad Tera Lynn Rosemary	Ferrer Childs Clement-Moore	At the Threshold – 3 RITA Winning YA Authors Tell All
15	Eilis Jacquie	Flynn Rogers	Weird & Wacky, Wild & Wondrous, Worldbuilding 101
16	Amanda	Forester	The Biochemistry of Love
17	Yasmine	Galenorn	From Vampires to Dragons: Writing Urban Fantasy & Paranormal Romance
18	T	Hoffman	Layering Plot Techniques
19	Jackie	Ivie	Researching Historicals & Bringing Them to Life
20	Paty	Jagr	I'm Still A Guy
21	Christy	Karras	Talk to the Press & Get the Press to Listen
22	Ann Wendy Jacquie	Charles Delaney Rogers	Career Plan Boot Camp-Must Know Tips for Emerging Writers
23	Anthea Jessa	Lawrence Slade	If We'd Known Then....
24	Betty	Leonard	Who's Your Daddy and Your Daddy's Daddy?

25	Rose	Lerner	Creating a Character-Driven Sex Scene
26	Darla	Lukenbaugh	Hell, Yes! I Want to be a Happy Writer
27	Susan Delilah	Lute Marvelle	The Everyday Life of a Disreputable Lady Through the Ages
28	Bob	Mayer	The Original Idea
29	Bob	Mayer	The Original Idea Workshop
30	Terry	McLaughlin	Straight Talk About Submissions
31	Kristina	McMorris	Selling the “Hard Sell”
32	Theresa	Meyers	Writing Killer Back-Cover Copy
33	Lucy	Monroe	Reinventing Yourself in a Dynamic if Depressed Market
34	Laura	Navarre	Sympathy for the Devil – Dark Heroes & Heroines
35	Terry	Odell	Plotting for Non-Plotters
36	Jane Liza Megan	Porter Palmer Crane	Writing the Novel that Sells – Getting Started
37	Alexis Pat	Morgan White	Mining for Gold – the 10 Best Writing Tips We’ve Ever Learned
38	Eileen <i>Alyssa</i> Serena	Rendahl <i>Day</i> Robar	The Genre Jumpers

	Eileen	Cook	
39	Serena	Robar	Plan a Year's Worth of Writing in One Weekend
	Eileen	Cook	
40	Sheila	Roberts	How an Author and Agent Build an Author's Career
	<i>Paige</i>	<i>Wheeler (Literary Agent)</i>	
41	Gerri	Russell	The Good, the Bad, and the Saleable: Put Your Work Through the Critique Group Grinder
	Judith	Laik	
	Gina	Robinson	
	Joleen	James	
42	Gerri	Russell	How to Dress the Medieval Knight and His Lady
	Dameon	Willich	
43	Laurie	Schnebly-Campbell	His Personality Ladder
44	Deborah	Schneider	The Publishing Frontier: E-Books, Small Press & Print-On-Demand
	Shelli	Stevens	
45	Amber	Scott	Red Carpet Writing: Screenwriting Steals for Novelists
46	Marianne	Stillings	Being Published – A Reality Check
47	M.A.	Taylor	Fling Factor – An Insider's Guide to Making Law Enforcement Characters Real
48	Wendy	Warren	The Secret to Selling Book After Book

	Carolyn	Pizzuti	
49	Linda	Wisdom	Writing for an Indie Press
50	Alexis Katie <i>Michelle</i>	Morgan McAllister <i>Grajkowski</i> <i>(Literary Agent)</i>	The Secret Handshake
51	Judith	Ashley	Supporting Your Writing Life